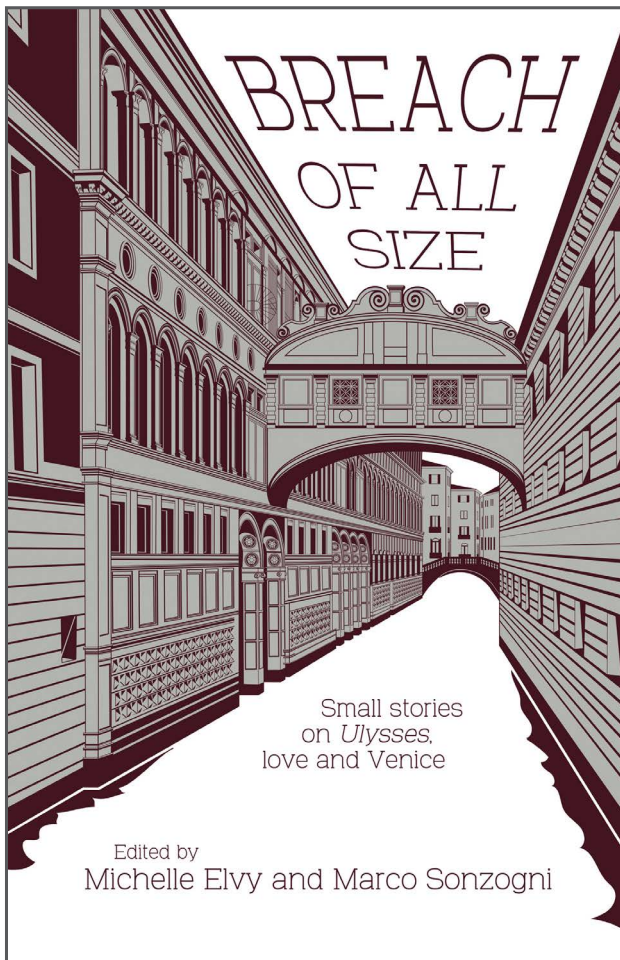


THE CUBA PRESS ADVANCE TITLE INFORMATION



BREACH OF ALL SIZE

Small stories on *Ulysses*, love and Venice

Edited by Michelle Elvy and Marco Sonzogni

To be released February 2022

ISBN 978-1-98-859553-5

RRP \$30 • B format • 98pp • flash fiction/anthology

Selling points:

- 36 new flash fiction stories by Aotearoa writers, inspired by James Joyce's *Ulysses*
- celebrating 100 years of *Ulysses*
- fresh works by new and leading writers, including Lloyd Jones, Harry Ricketts, Becky Manawatu, Tracey Slaughter and Selina Tusitala Marsh

Anita Arlov • Ben Brown • Diane Brown • Gina Cole
Rijula Das • Lynley Edmeades • Alison Glenny
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Michelle Elvy is a writer, editor and manuscript assessor in Ōtepoti / Dunedin. She edits at *Flash Frontier: An adventure in short fiction* and *Best Small Fictions*, and is reviews editor at *Landfall* and founder of National Flash Fiction Day. Her latest book is *the other side of better* (Ad Hoc, 2021).

This book bridges two anniversaries. *Ulysses* by James Joyce was published in 1922. Venice was founded in 421. The title *Breach of All Size* is Joyce's pun on Venice landmark Bridge of Sighs but could as easily describe his sprawling modernist classic, which clocks in at 265,222 words.

To celebrate both anniversaries, 36 Aotearoa writers were asked to write love stories set in Venice and inspired by words from *Ulysses*, but to steer the opposite course and keep them short. How short? 421 words, of course.

Marco Sonzogni is a widely published scholar, translator, poet and editor. He is a reader in translation studies at Te Herenga Waka—Victoria University of Wellington, and director of the New Zealand Centre for Literary Translation. Recently he co-edited *More Favourable Waters: Aotearoa poets respond to Dante's Purgatory*.



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