BREACH OF ALL SIZE
Small stories on Ulysses, love and Venice
Edited by Michelle Elvy and Marco Sonzogni

To be released February 2022
RRP $30 • B format • 98pp • flash fiction/anthology

Selling points:
• 36 new flash fiction stories by Aotearoa writers, inspired by James Joyce’s Ulysses
• celebrating 100 years of Ulysses
• fresh works by new and leading writers, including Lloyd Jones, Harry Ricketts, Becky Manawatu, Tracey Slaughter and Selina Tusitala Marsh

This book bridges two anniversaries. Ulysses by James Joyce was published in 1922. Venice was founded in 421. The title Breach of All Size is Joyce’s pun on Venice landmark Bridge of Sighs but could as easily describe his sprawling modernist classic, which clocks in at 265,222 words.

To celebrate both anniversaries, 36 Aotearoa writers were asked to write love stories set in Venice and inspired by words from Ulysses, but to steer the opposite course and keep them short. How short? 421 words, of course.

Michelle Elvy is a writer, editor and manuscript assessor in Ōtepoti/Dunedin. She edits at Flash Frontier: An adventure in short fiction and Best Small Fictions, and is reviews editor at Landfall and founder of National Flash Fiction Day. Her latest book is the other side of better (Ad Hoc, 2021).

Marco Sonzogni is a widely published scholar, translator, poet and editor. He is a reader in translation studies at Te Herenga Waka—Victoria University of Wellington, and director of the New Zealand Centre for Literary Translation. Recently he co-edited More Favourable Waters: Aotearoa poets respond to Dante’s Purgatory.