

MISS DIOR

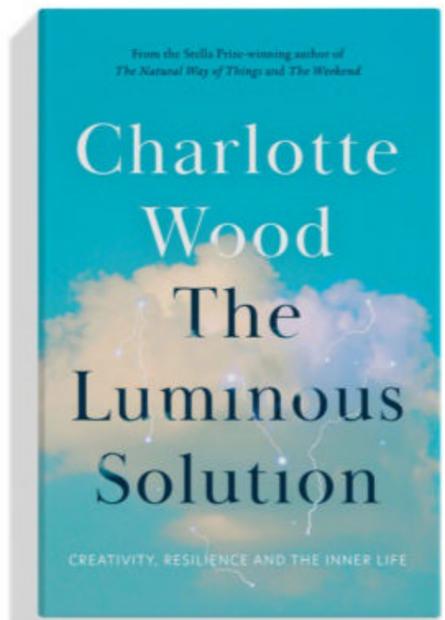
JUSTINE PICARDIE

The story of Christian Dior's sister Catherine is told for the first time by Justine Picardie as she embarks on a biographical restoration of the woman who helped shape Dior as we know it. The former editor-in-chief of *Harper's Bazaar* UK details the years that the siblings spent apart in occupied France – Christian finessing of the art of couture; Catherine dedicating herself to the Resistance and surviving a German concentration camp – and their reunion, when Catherine returned to tend the roses that inspired the perfume Miss Dior.

ISOBAR PRECINCT

ANGELIQUE KASMARA

Anyone who knows Tāmaki Makaurau's iconic K' Road should thoroughly enjoy this tale. Angelique Kasmara explores the perceptions of time and progress through the eyes of protagonist Lestari Aris, amid family trauma and the haunting of ghosts from her past. Set in inner-city Auckland, from Lestari's Karanghape Road tattoo studio to the Symonds Street Cemetery, it'll have you gripped as Lestari grapples with playing witness to murder, the discovery of a covert clinical study, and saving someone she loves.



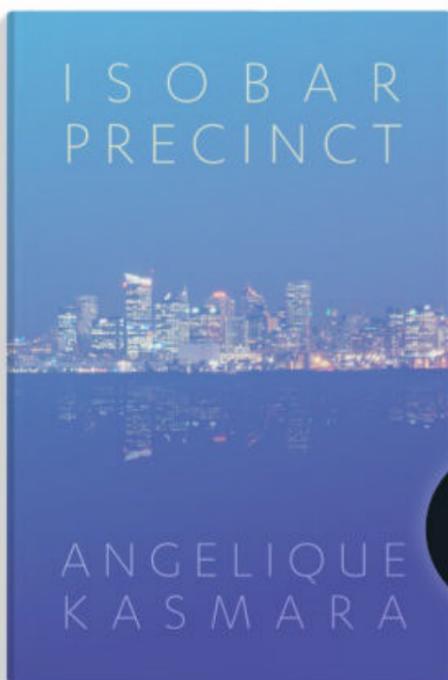
THE LUMINOUS SOLUTION

CHARLOTTE WOOD

This poignant piece of work from award-winning writer Charlotte Wood is imbued with insightful observations and conclusions of what it means to be resilient. Turning to years of research and reading, Wood shares how the most creative minds find wealth in imagination, courage and perseverance, in the best and most difficult of times. As she says in the preface: "If you live your life with curiosity and intention – or would like to – this book is for you."

The FQ book club

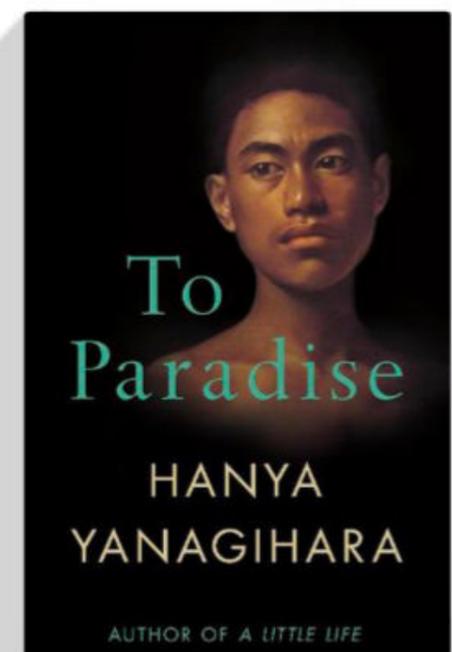
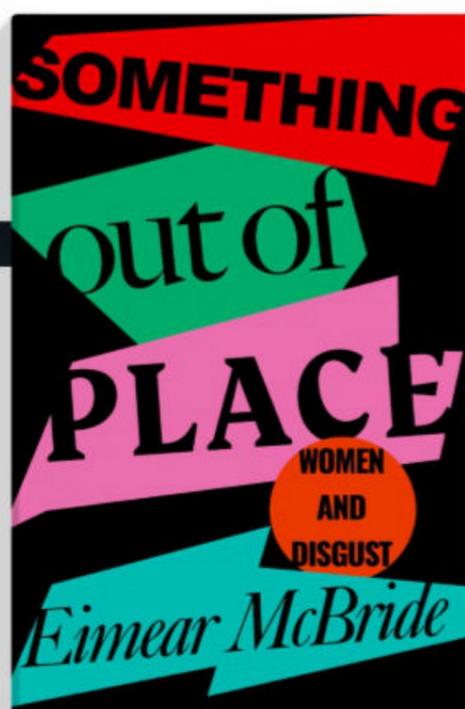
A considered compilation of the best new reads to lose yourself in this summer, wherever the wind takes you.



SOMETHING OUT OF PLACE

EIMEAR MCBRIDE

In this, her non-fiction debut, Eimear McBride unpacks the societal notion of disgust and the power it holds against women. By simply asking, "Are women still damned if we do, damned if we don't?", this compelling and fascinating polemic offers an eye-opening interrogation of how modern-day society gives agency to shaming women. It's a call to resist, insist and persist in the fight for equality.



TO PARADISE

HANYA YANAGIHARA

The author of acclaimed novel *A Little Life* delivers a slice of literary paradise to fans of her emotive storytelling with her third novel, *To Paradise*. Hanya Yanagihara weaves into a story that spans three centuries and three takes on the American experiment: free love in 1893 Free State New York, the AIDS epidemic in 1993 Manhattan and a plague-ridden totalitarian future of 2093. What links these radical worldviews are the human qualities Yanagihara is known for portraying: fear, love, protection and pain.