



## SHELTER

KIRSTEN LE HARIVEL

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### Selling points:

- Author has wide literary connections via her work for NZ Society of Authors and as a literary programme manager
- Poems about living in many places including the UK, Japan, India and NZ
- Kāpiti Coast author

Where she came from was a place of kippers and chip butties, castles and cagoules and bluebells. Where she came to was a place of plum-sized cherries and whitebait, the sea shining like a wedding ring. And in between there are other places the poet has made her home.

Shelter can be many things. It can be an apartment in Ahmedabad with people sleeping on the roof, an impression on a pillow, a tent of hibiscus. In words that are vivid and spare and spiked with wry humour, Kirsten Le Harivel explores connections and disconnections and the unexpected places we belong.

### *On the second floor*

*Their room was a tent of hibiscus  
the sun sheltered. From the window  
a pied stilt foraged in shallow water.  
She turned to him and whispered.*

*His eyes were turned to squares  
of light. He wanted to say  
something, but somehow  
language failed him.*



**Kirsten Le Harivel** is a writer, literary programme director and project manager. Her poems have been published in journals including *4th Floor*, *Sport* and *Turbine*. Of Scottish, English and French ancestry, she moved to Aotearoa from Glasgow when she was a teenager.

Kirsten has an MA in Creative

Writing and she founded Writers Practice, which offers retreats and workshops for writers in Aotearoa. She lives on the Kāpiti Coast with her family.



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