



Anne Harré has studied music, literature, publishing and creative writing, and was awarded an NZSA Hachette mentorship for the manuscript of *The Leaning Man*.

She works now as a school librarian, but has also been a music teacher, bookseller, freelance editor and reviewer, and editor for the New Zealand Poetry Society anthology. She has also worked for the New Zealand Book Council and as a trustee on the Randell Cottage Writers Trust.

Anne lives in Wellington and *The Leaning Man* is her first book.

the leaning man

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SELLING POINTS

- strong Wellington setting
- crime fiction, supported by Ngaio Marsh Awards publicity
- author has extensive literary and book-trade connections

Wellington. The land dips and rolls, the wind has a life of its own. Dig a little deeper and the city is unforgiving and unrepentant. Forget the politicians, they're poor amateurs in deception and crime.

It's Saturday night down on the wharf. Celebrations are in full swing for the Westons' fortieth wedding anniversary. Their daughter Stella has returned from London to attend.

Once shoulder-tapped as detective material, a few bad decisions and a questionable ethical dilemma saw her leave the force under a cloud. She's now a private investigator in London, reduced to filming errant husbands for court cases. She doesn't want to be home.

Later that night her best friend Teri is found dead in a lane in the central city. Her phone is missing. It looks like suicide, but Stella won't believe it.

Stella Weston is relentless, foul-mouthed and tenacious. She's not above taking big risks to find the truth about her friend and the shady world she appears to have been dragged into.

The race is on between those who want the phone, the homeless man who's pocketed it, and Stella.

"crime fiction at its best" - Paddy Richardson

