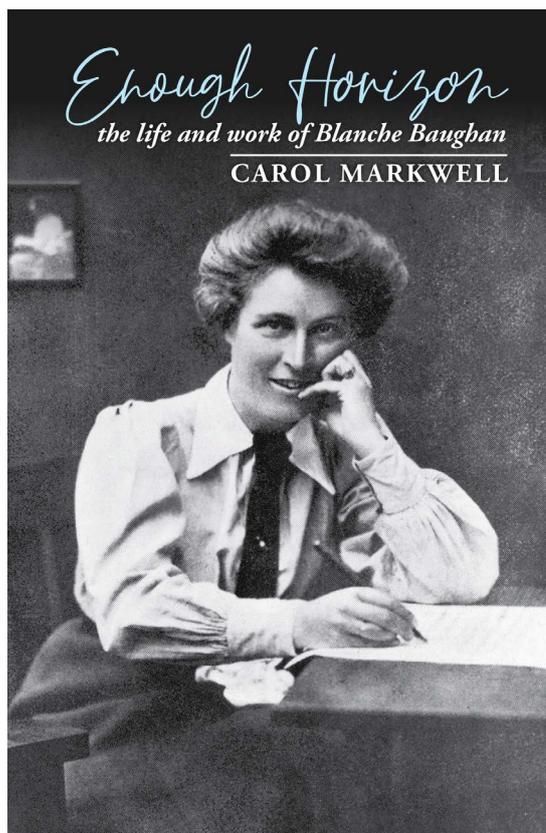


THE CUBA PRESS ADVANCE TITLE INFORMATION



Enough Horizon

the life and work of Blanche Baughan

To be released July 2021

ISBN 978-1-98-859539-9

RRP \$40 • B format • biography

324 pp with photographs

Selling points:

- Long-awaited biography of one of NZ's first women poets and travel writers – also a prison reformer, humanitarian, botanist and conservationist
- Baughan made her home in Akaroa and was a friend of Christchurch poets Jessie Mackay and Ursula Bethell
- From the author of *Alice, what have you done!* (Steele Roberts Aotearoa, 2014) – the biography of Alice May Parkinson, who was imprisoned for the manslaughter of her lover in 1915.



Carol Markwell writes poetry, fiction and biography. Her research for the book *Alice, what have you done!* about waitress Alice May Parkinson, who shot her lover in 1915, introduced Carol to Blanche

Baughan. The poet and prison reformer had visited Parkinson in prison.

Carol was born in Wellington but grew up in the Manawatū. She now lives beside the estuary of the Manawatū River at Foxton Beach and spends a lot of time reading, writing, walking on the beach and watching the sea birds, especially the godwits as they come and go on their long trips to Alaska.

One of the first writers to speak with an authentic New Zealand voice, Blanche Edith Baughan (1870–1958) was known as a poet and local travel writer. *Enough Horizon* tells Blanche's story, her successes and her struggles: a troubled upbringing with a mentally ill mother in London, and her emigration to New Zealand in 1900, where she embraced the freedom it gave her to write and think and enjoy the wilderness she grew to love.

It was here, particularly in her beloved Akaroa, that Blanche's writing and interests in the environment and her advocacy for the vulnerable in society flourished. She was a botanist, conservationist, humanitarian and prison reformer, who strove for the effective and humane treatment of prisoners. Blanche met and corresponded with leading writers, thinkers and scientists of her day, including John Ruskin, and poets Jessie Mackay and Ursula Bethell.

Carol Markwell's thoughtful and meticulous biography of this unique and complex woman is a tour de force.

"It's a book that will be welcomed by literary readers, by feminists, by admirers of the Victorian and Edwardian 'lady travellers', and by anyone interested in our early 20th-century cultural history."

—JOHN NEWTON



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