



Isobar Precinct

ANGELIQUE KASMARA

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Literary speculative fiction

SELLING POINTS

- audacious and inventive debut
- Indonesian-Kiwi author and protagonist
- media connections and support from author and literature advocate Paula Morris
- shortlisted for the Michael Gifkins Prize
- winner of the Sir James Wallace Creative Writing Award
- strong Auckland setting



Angelique Kasmara is originally from Jakarta, Indonesia. Now living in Auckland she has worked in communications for a not-for-profit, and as a translator, and film and television researcher. She has published work in *A Clear Dawn: New Asian Voices from Aotearoa New Zealand* and *Ko Aotearoa Tātou | We Are New Zealand*.

A graduate of the Masters of Creative Writing at Auckland University, Angelique is a winner of the Sir James Wallace Creative Writing Prize and *Isobar Precinct* was shortlisted for the Michael Gifkins Prize.

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A chain of events sparked by a murder in a cemetery sends tattoo artist Lestari Cassidy into the orbit of an unpredictable drug.

Its connection to several deaths amongst the local transient community, along with the uncovering of illegal clinical trials in the 1980s, sends her a clear message: stay away.

Then tragedy strikes close to home and she needs to do something, and fast.

An audacious and inventive debut novel set in the streets of Auckland.

“stylish, edgy and inventive”

— PAULA MORRIS



Sales / distribution: David Bateman

Bryce Gibson • bryceg@bateman.co.nz • 09 415 7664

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